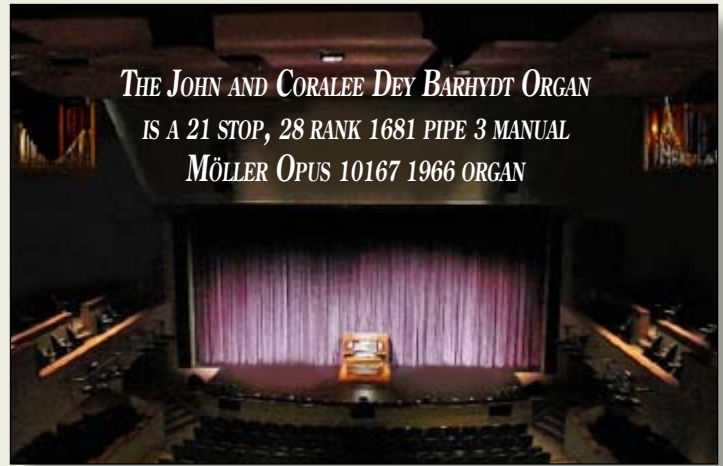




THE JOHN AND CORALEE DEY
BARHYDT ORGAN
NEWSLETTER

JULY 2011



The John and Coralee Dey Barhydt Organ, a unique, complicated, mechanical musical instrument, is a continuing project. Since the last public program a Tremolo for the great principal organ has been ordered. With funding from the Organ Maintenance Fund a new adjusting organ bench has also been ordered. The fund is also going to be used to renovate the outside surface of the console.

A remaining installation is the Carillon from Barhydt. An improvement in the bass resonance could be produced by replacing the bottom 12 metal pipes in the Contra Bass 16 foot rank with wood pipes at an estimated cost of \$25,000. We are looking for donations to complete this work.

The Organ Fund needs \$5000 to finish paying John Connet for materials and equipment used in the renovation and installation of the organ. We would like to settle our bill for the excellent work he has donated to this monumental project.



The 20th Anniversary of the Chamber Singers of Southeast Iowa was celebrated in a wonderful concert featuring the organ.



Programs that have included the organ since the last newsletter

- Danish concert pianist and composer Werner Elmker presented a piano recital on Sunday, April 17, 2011, which included a performance on the Barhydt organ.
- The 20th Anniversary of the Chamber Singers of Southeast Iowa was celebrated in a wonderful Anniversary Gala Concert at the Sondheim Center for the Performing Arts on Saturday, May 28, 2011. The history of the Chamber Singers touched on key events of Fairfield and MUM over this 20 year period, including a decade of Chamber Singers residency at the Barhydt Chapel. For this reason founder and music director, Elaine Reding made sure that the Barhydt organ was featured prominently in this concert.

Programs including the organ scheduled at the Sondheim Center

- On January 24, 2012, Baritone David Malis will present a program with Steven Berg at the organ console and Werner Elmker at the piano.

Organ programs in planning

- Organist Lynda Haaken, College Organist, Cornell College.
- Jan Kraybill, Principal Organist, The Temple, Community of Christ, Independence, Missouri. Jan was a featured organist at the recent AGO (American Guild of Organists) Regional meeting in Des Moines on June 21, 2011.



Pianos and organs require maintenance. A Piano/Organ Maintenance Fund has been set up to allow specified donations to serve these instruments. Continued organ improvements and reconditioning will be paid by this fund. As funding becomes available, accomplished organists will be engaged to present concerts on the Barhydt Organ. Many people would like to sponsor a piano or organ program, however, the full cost is beyond many individuals. A Piano/Organ Sponsor Fund has been established. Smaller amounts from the Sponsor Fund could be grouped together and each sponsor donation used would be listed as a sponsor in the printed Program. A donation used in part for another program would again be listed when the remainder of the donation is used for a later program.

Donations to the Fairfield Arts and Convention Center are tax deductible to the full extent allowed by law. Your generous, tax deductible donations allow the Fairfield Arts and Convention Center to continue the restoration and maintenance of the John and Coralee Dey Barhydt Organ and the Steinway piano. There are sponsorship opportunities available for various programming with the organ and piano. The Fairfield Arts and Convention Center will provide donation acknowledgement letters for all donations for tax purposes.

We encourage you to donate to the Piano/Organ Maintenance Fund or to become a Sponsor by donating to the Piano/Organ Sponsor fund. Please send your donation to the Fairfield Arts and Convention Center, 200 N. Main Street, Fairfield, IA 52556 and specify to which funds you are donating.



Lynda Haaken, organist at Cornell College performed an organ solo and she also accompanied the Chamber Singers on the organ for a Bach motet and for a beautiful work by Monteverdi, along with other instruments. It was a great night for music and for the Barhydt organ.