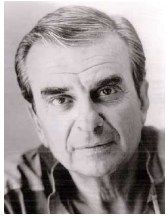


**Stephen Sondheim Center for the Performing Arts
Fairfield Arts & Convention Center
Artistic Advisory Board**



Richard Adler
Composer & Lyricist

Born in 1921 in New York, Richard Adler began work in advertising after having served 3 years in the Navy during World War II. Writing songs occasionally on the side, he was introduced in 1950 to Jerry Ross. After writing some specialty songs for Jimmy Durante, Eddie Fisher, and Marlene Dietrich, they teamed to write "Rags to Riches" (song made famous by Tony Bennett), and then the musicals, *Pajama Game* (1954), and *Damn Yankees* (1955). The latter two won Tony Awards for Best Musical.

After Ross's death from leukemia, Richard went on to compose *Everybody Loves a Lover* (1958), the acclaimed musicals for TV, *Little Women* and *Gift of the Magi*, and then the shows *Kwamina* (1961), a plea for racial tolerance in Africa, and more recently, *Music Is* (1976), and *Fosse* (1999). He was inducted into the Songwriter's Hall of Fame in 1984 for his work of over 300 songs, including "Rags to Riches," "Hernando's Hideaway," "Heart, Hey There," "Damn Yankees," "Shoeless Joe from Hannibal MO," "The Pajama Game," and "You've Gotta Have Heart."



Kevin Anderson
Opera Star, Tenor

Internationally acclaimed tenor Kevin Anderson quickly established himself as one of the most exciting singing-actors today. He came to worldwide attention with the San Francisco Opera's historic production and telecast of *L'Africaine* with Placido Domingo and Shirley Verrett. His career highlights include Lyric Opera of Chicago where he sang Janek in a new production of *vec Makropulos* with Catherine Malfitano (broadcast over National Public Radio) and Hugo Weisgall's *Six Characters in Search of an Author*. He opened the 1995 season of Santa Fe Opera as Tasillo in their highly successful production of Kalman's *Countess Maritza*. Other highlights include: the Teatro Arriaga in Bilbao as Fenton in *Falstaff*, Vlaamse Opera (Antwerp) as Fenton, the Steersman in *Fliegende Hollander*, *La Rondine* and Paris in the controversial production of *King Priami*, and as Sam Kaplan in Kurt Weill's *Street Scene* which he has sung for the New York City Opera, the English National Opera for two seasons in the David Poutney production (telecast for the BBC) and at Theater des Westens in the production by Francesca Zambello.

Recent engagements included Lyric Opera of Chicago for their production of Marvin David Levy's revised *Mourning Becomes Electra*, Canadian Opera Company in the world premiere of *The Golden Ass*, Santa Fe Opera for *Countess Maritza*, Tamino in *Die Zauberflöte* with Toledo Opera, Ralph in *HMS Pinafore* with Cleveland Opera; he recently debuted with Chautauqua Opera in *Street Scene* as well as a concert with Baltimore Symphony. Other engagements include concerts in Europe and with the Naples Philharmonic, the Cincinnati Symphony, and at the Ravinia Festival with the Chicago Symphony. Next season he returns to Lyric Opera of Chicago for their production of *Jenufa*, and will sing Edgardo in *Lucia di Lammermoor* for both Gold Coast Opera and the opening of the Antigua Festival in Guatemala, and *H.M.S. Pinafore* with Knoxville Opera.

Mr. Anderson's television appearances, recordings and videos include: *Beethoven's Ninth Symphony* with Mo. Enrique Batiz and the Orquesta Sinfonica de el Estado de Mexico for *EMI/Mexico*; Hugo Weisgall's *Six Characters in Search of an Opera* with Elizabeth Futral and the Lyric Opera of Chicago on Nonesuch Records; Alvar in *L'Africaine* with Placido Domingo on video and laser disc from Pioneer; *I'm a stranger here myself: Kurt Weill in America* a Barrie Gavin film for BBC/Hessischer Rundfunk; the ENO production of *Street Scene* on the BBC ; *A Little Night Music* on PBS/Great Performances; *Sondheim: A Celebration at Carnegie Hall* available on compact disc as well as video and laser from BMG . Newly released is *Leonard Bernstein Mass at Vatican City* (2000) on DVD and CD.



Max Allan Collins

Writer, Cartoonist, Director, Producer, Composer
<http://maxallancollins.com/>

Max Allan Collins is the author of over 50 novels, including the Nathan Heller detective series. He wrote the graphic novel Road to Perdition, which was adapted into the Tom Hanks/Paul Newman movie of the same title. He wrote the script for the Jeff Speakman movie, *The Expert*, and two movie tie-in novels, *Saving Private Ryan* and *Maverick*. However, many may know him as the writer of the syndicated cartoon, *Dick Tracy*.

He has directed, produced, and wrote independent films, and for popular video games, such as *CSI: Miami*, *CSI: Crime Scene Investigations*. The versatile Mr. Collins is a life long resident of Muscatine, Iowa, a graduate of the University of Iowa's Writer's Workshop, and plays in two rock and roll bands.



Michael Corbett

Actor, Writer, & TV Host
www.michaelcorbett.com

After graduating with a BFA from the Boston Conservancy of Music, Michael Corbett was immediately selected for roles on Broadway. He debuted in *Nerfertiti*, and then appeared in *Grease* and *Come Back Little Sheba*. He then became a star in soap opera, with leading roles on the *Young and the Restless*, *Ryan's Hope*, and *Search for Tomorrow*.

Mr. Corbett then transitioned to feature films, with roles in 7 movies, including *Reasonable Doubt* with Melanie Griffith, and *Sioux City*, with Lou Diamond Phillips. Additionally, Mr. Corbett hosts and produces *Mansions & Millionaires* for Extra. He is also an active entrepreneur, having founded a real estate company, Highland Properties, and written the book, Find It, Fix It, Flip It.



George Furth

Actor, Playwright

An experienced actor and accomplished playwright, George Furth was born in 1932 in Chicago IL, where he completed his undergraduate work at Northwestern University before earning his master's degree from Columbia University. Furth's acting credits include several feature films and television comedies; he appeared in *The Best Man* (1964), *Oh God!* (1977), *Doctor Detroit* (1983), *Young Doctor's In Love* (1983), *The Man with Two Brains* (1983), *The Cannonball Run* (1981), *Hooper* (1978), *Blazing Saddles* (1974), *Shampoo* (1975), *Sleeper* (1973), *The New Interns* (1964), and *Myra Breckenridge* (1970) and many others. He is perhaps best known in the film world for his role as Woodcock, in *Butch Cassidy and the Sundance Kid* (1969) with Paul Newman and Robert Redford. Other acting credits include: *A Cook for Mr. General* (Theatre 1961), and regular appearances on the situation comedies: *Broadside* (1964), *Tammy* (1965), *The Good Guys* (1968), and *The Dumplings* (1976).

It is Furth's accomplishments as a Playwright however for which he is most well known. Furth wrote the book for Stephen Sondheim's Tony award winning Musical *Company* (1973), and collaborated with him again on *Merrily We Roll Along* (1981). Furth also penned: *Twigs* (1972), *The Act* (1978), *The Supporting Cast* (1981), *Precious Sons* (1986), and *Getting Away With Murder* (1996). Furth won the 1970 Drama Desk Award Outstanding Book for his work on *Company* and was a nominee for the Drama Desk Award Outstanding New Play in 1986.



Melanie Herman

Producer

Melanie Herman began her career in the 1970's as founder and artistic director of The Bank - an off-Broadway innovative and multimedia theatre in Brooklyn Heights. She also served as associate producer of *Candales Commissioner*, an off-Broadway show, and was casting director for both industrial and independent feature films for several years.

During her early years as an emerging producer, Ms. Herman was cited by renowned journalist Vincent Canby on the front page of the Arts and Leisure section in *The New York Times*. Born and raised in Brooklyn, Canby exclaimed that 'Brooklyn Banners waived high for the youngest producer emerging in the Broadway and off-Broadway' scene.

In 1975, Ms. Herman took a brief hiatus from producing to establish Corporate & Leisure Travel, a high-end international boutique travel company. She has successfully fused her theatrical origins with corporate business acumen, thus supporting her reemergence as a legitimate producer of the New York theatre community.

While searching for new theatrical opportunities, Ms. Herman discovered the talented and critically acclaimed artistic team of The York Theatre Company - with which she has been actively involved for the past few years and assists in achieving their long-term goals, among other support.

It was at The York that Ms. Herman first saw a reading of a new, original musical comedy entitled ***THE MUSICAL OF MUSICALS (THE MUSICAL!)***. After attending its second reading, she became even more enthusiastic at the future prospects for the show, and committed to transferring the show commercially after the initial York Theatre Company production was mounted and received unanimous critical acclaim.*



Judith Ivey

Actress & Singer

Judith Ivey is an actress on Broadway, in film, and on TV. She has twice won Broadway's Tony Award for Best Actress for her work in *Steaming* and in *Hurly-burly*. She has had starring roles in numerous films, beginning with her work with Paul Newman in *Harry and Son*, and in *Mystery, Alaska, Brighton Beach Memoirs, What Alice Found, The Devil's Advocate, and The Woman in Red*, among many others. She is also well known for her work in TV, such as the role of BJ Potteet on *Designing Women*, in the mini-series *Rose Red*, or in her numerous guest appearances on *Frasier, Cagney and Lacey, and Will and Grace*. She is currently filming in Clint Eastwood's *Flags of Our Fathers*, the story of the raising of the flags on Iwo Jima in World War II. Judith graduated from Illinois State University and is married to producer Tim Braine. They have two children, Maggie and Tom.



Bob McElhiney James

Musician, composer, producer

A mainstay of the contemporary jazz scene since the early '70s, keyboardist-composer Bob James has released 38 solo albums, won two Grammy Awards, and topped jazz charts as a member of the super-group Fourplay. Bob was first noticed when Quincy Jones recognized his talent at the 1962 Notre Dame Jazz Festival. In the 1960s, Bob released a series of albums of his trio, worked as a "sessions" player, and served a four-year stint as the musical director for Sarah Vaughn. In 1974, he began releasing solo albums that introduced his work to a broader audience. He joined CBS Records in 1976 as director of progressive A&R (artists & repertoire), where he worked with Paul Simon, Neil Diamond, Kenny Loggins, and Blood Sweat & Tears. Bob is best known outside of jazz circles for writing the theme to the popular TV show *Taxi*. At the suggestion of Bruce Lundvall, then head of Columbia Records at the time, Bob made his first collaboration album, the 1979 LP, *One-On-One*, with Earl Klugh, which captured the 1980 Grammy for Best Pop Instrumental Performance. In that same year, he was named Jazz Artist of the Year by Cashbox and continued his musical adventures with *Hands Down*, *Foxie* and *Two Of A Kind* (another duet with Earl Klugh). Cashbox also named Bob, Jazz Producer of the Decade.

He branched out to record a series of classical albums: *Rameau*, *The Scarlatti Dialogues* and *Bach Concertos For Two & Three Keyboards* which established the scope of Bob's musical abilities and his continual need to challenge himself. In 1986, Bob captured another Grammy in another category, this time for Best Jazz Fusion Performance, Vocal or Instrumental, with "Double Vision," his duet with saxophonist David Sanborn, followed by *Ivory Coast*, *Obsession*, and his 1990 solo project, *Grand Piano Canyon*. Jazzy magazine's 1997 Readers' Poll voted Bob #1 Best Acoustic Pianist, #1 Best Jazz Composer, #2 Best Jazz Producer, #2 Best Electronic Keyboardist and #3 Best Overall Jazz Musician. Bob grew up in Marshall, Missouri a community very similar to Fairfield. After many years in New York, Bob now lives with his wife in Traverse City, Michigan.



Tom Jourden

Actor, TV Host

Tom Jourden has appeared extensively on TV and in film. He is the host of *Amazing Vacation Homes*, and starred in the TV series *Port Charles* and in *The Young and The Restless*. He also has done guest appearances on *Eyes*, *Dragnet*, *JAG*, *CSI: Miami*, the *X-Files*. Tom has worked extensively in comedy, drama, and action projects for both television and film. He has appeared in films alongside Eddie Murphy, Steve Martin, Claire Danes, Treat Williams, etc. Tom is the Lead in the thriller "*The Interruption*". He was the Lead in the (Jerry Seinfeld attached) ABC sitcom pilot "*Letters from a Nun*". He was also the Series Lead in two pilots; the action-adventure series "*The Qumran Connection*" (shot in Israel) and the medical drama "*Weston Way*". Tom has Guest Starred and had recurring roles in numerous popular TV shows.



Doug Katsaros

Performer, Composer & Songwriter

www.dougekatsaros.com

Multi-talented Doug Katsaros is a performer, producer, arranger, orchestrator, conductor, and actor. His production of *Altar Boyz*, which he also orchestrated, is currently touring the country. He composed the opera *Moby Dick*, also currently touring. He conducted and arranged *Footloose*, during its two-year reign on Broadway. He starred in the role of Berger in the musical *Hair* in its Broadway revival. His collaboration with George Furth on *Music Minus One* has been performed by Judith Ivey and Leslie Uggams. He wrote and conducted the scores for two films, *Me and the Mob* (starring Sandra Bullock) and *Star Crystal*. He has composed extensively for television, including the theme to *Star Trek: The Next Generation*, and the theme songs for TNT, CBS, and NBC. He has orchestrated, arranged, or performed on CDs for the following performers: Frank Sinatra, Liza Minnelli, Paul Stanley, Bon Jovi, Elton John, BB King, Cher, Judy Collins, Aerosmith, Gloria Estefan, Richie Havens, Sinead O'Connor, Peter Paul & Mary, Michael Bolton, and Donny Osmond.



Michele Lee

Actress & Singer

Michele Lee was recently presented a star on the Hollywood Walk of Fame. Michele Lee is known worldwide for her Emmy-nominated role as Karen MacKenzie in CBS' international hit, "*Knots Landing*," Michele appeared in all 344 episodes during the series' historic run, setting the American television record for the greatest number of consecutive appearances by a leading actress in an hour-long prime-time dramatic series. (*Knots Landing* is now the third-longest running prime time dramatic series in history behind *Gunsmoke* and *Law & Order*).

Ms. Lee's career began on the stage when discovered as a teen by David Merrick and brought to New York in the musical "*Vintage '60*." At age 18, Ms. Lee starred in "*Bravo Giovanni*" with Metropolitan Opera's *Cesare Siepe*, which led to her breakout role as Rosemary in the original "*How to Succeed in Business Without Really Trying*" opposite Robert Morse. In 1974 she appeared on the Broadway stage in Michael Bennett's musical "*Seesaw*." Her performance won her a Tony nomination, the Drama Desk and the Outer Critics Award for Best Actress.

In 1996, Ms. Lee became the first woman to produce, direct, write and star in a motion picture for television. "*Color Me Perfect*" made its debut as an "event presentation" on Lifetime Television. Michele and her film were honored with the prestigious Christopher Award, which recognizes works of art (in the areas of literature, film and television) which "affirm the highest values of the human spirit." Additionally, "*Color Me Perfect*" and Michele were honored with the Gracie Allen Award presented by the American Women in Television and Radio.

Other television films include "*Dark Victory*," "*Bud and Lou*" and Neil Simon's "*Broadway Bound*". Ms. Lee was named the NATO Star of Tomorrow for her debut in the movie version of "How to Succeed"... starred with Dick Van Dyke in Carl Reiner's cult classic "*The Comic*" and in the Disney favorite "*The Love Bug*."

In 2002 Ms. Lee completed her successful two year run in Charles Busch's Broadway hit, "*The Tale of the Allergist Wife*" opposite Linda Lavin and Tony Roberts. For her performance as the mysterious and enigmatic Lee Green she earned rave reviews and a Tony nomination. She was last seen in Universal's "*Along Came Polly*" opposite Ben Stiller and Jennifer Aniston. This past August she received a Hollywood Bowl standing ovation when she starred as "*Mame*" in the Jerry Herman musical of the same name.



Gloria Loring

Singer, Actress, Songwriter, Author & Philanthropist
www.glorialoring.com

Gloria Loring is a versatile singer, producing over 10 CD's, and has toured the world, sharing the stage with Bill Cosby, Frank Sinatra, Al Jarreau, the Pointer Sisters, and Mel Torme. Gloria is also a songwriter, co-writing the theme songs for the hit series, *Diff'rent Strokes* and *Facts of Life*. In recent years, Gloria has moved into the theater. She's starred in *Blame it on the Movies*, winning rave reviews; the comedy, *Queen of the Soaps*, which won a DramaLogue Award in Los Angeles; and the San Francisco production of *Star Dust*, directed by Tony Award winner Henry LeTang. She starred in Doug Katsaros' and George Furth's *Music Minus One*. She hosted the television series, *From the Heart*, and has been a guest star on prime time series and movies of the week. In 1999 and 2000, Gloria toured the U.S. and Canada as Reno Sweeney in Cole Porter's musical *Anything Goes*.

Gloria is well known for her charitable efforts. She has served for twenty years as a spokesperson for diabetes research. After her son Brennan was diagnosed with diabetes, she created and published [The Days of our Lives Celebrity Cookbook](#), Vol. I and Vol. II to raise money for the Juvenile Diabetes Research Foundation International. Additionally, she has published two books, [Kids, Food, and Diabetes](#), and [Parenting a Diabetic Child](#). She writes a monthly column for the "Diabetes Wellness Letter." She is listed in [Who's Who in America](#) and [The World Who's Who of Women](#). Gloria is also a certified yoga teacher. Gloria lives in Lake Arrowhead, California with her husband, television production designer, René Lagler.



David Malis

Lyric Baritone, Opera Coordinator Crested Butte Music Festival

David Malis made his Metropolitan Opera debut as Marcello in *La Bohème* and has since been heard on that stage as Papageno in *Die Zauberflöte*, Figaro in *Il barbiere di Siviglia*, Belcore in *L'elisir d'amore*, Harlekin in *Ariadne auf Naxos*, and Ned Keene in *Peter Grimes*. His powerful interpretation of Ford in Verdi's *Falstaff* has taken him to The Royal Opera House Covent Garden, La Scala, Teatro Colon in Buenos Aires, San Francisco Opera, Theatre des Champs-Elysees, and to world-wide audiences in BBC' video productions.

Other career highlights include Oreste in *Iphigénie en Tauride* in Buenos Aires and Madrid, Marcello (*La Bohème*) in Rio de Janeiro, Santa Fe, Madrid, San Francisco and New York, Gellner in *La Wally* in Bergenz, and Corbe in *Les Troyens* in Toulouse and Athens. Figaro served as his debut role at the Vienna State Opera. His Rossini Figaro for Milan's RAI, directed by Nobel laureate Dario Fo, has been released on DVD. Mr. Malis has appeared at Carnegie Hall in Vaughan-William's *A Sea Symphony* and Strauss' *Intermezzo*, with the BBC Symphony in Walton's *Belshazzar's Feast*, with the Hong Kong Philharmonic in Faure's *Requiem*, and at the Royal Palace in Stockholm.

An avid recitalist, Mr. Malis is the only American to win the "[Singer of the World Competition](#)" Cardiff. He is also the recipient of the Gold Medal and George London Award from the National Institute for Music Theater, and the Naumberg Lieder Prize. While a student of the legendary bass Italo Tajo, he received the Cincinatti Conservatory's highest award, the Norman Treigle Graduate Scholarship. Mr. Malis' roles this season include Germont in *La Traviata* with Arizona Opera, *Rigoletto* with the Asheville Lyric Opera, Eisenstein in *Die Fledermaus* with Baltimore Opera, and Valentin in *Faust* in the St. Barts Music Festival, French West Indies.



Mary Mills
Opera Singer

Soprano Mary Mills has been acclaimed internationally for her appearances in theatres including the Metropolitan Opera, San Francisco Opera, Bastille Opera, Washington Opera, the Flemish Opera and the Grand Theatre de Geneve. She has collaborated with some of the most notable operatic conductors including Christoph Eschenbach, Valery Gergiev, Carlo Rizzi, Donald Runnicles, Marco Armiliato, Mark Elder, Armin Jordan, Julius Rudel and Nello Santi. Mary Mills made her professional debut as Barbarina in *Le Nozze di Figaro* at the Houston Grand Opera and made her 1989 San Francisco Opera debut in *Lulu*. She has since appeared with the San Francisco Opera in several productions including the world premiere of *Dangerous Liaisons* in which she created the role of Cecile de Volanges (the production was taped for broadcast on PBS and for commercial release), *La Boheme*, *Don Giovanni*, *Carmen* and *Arabella*. Ms. Mills made her acclaimed 1994 Metropolitan Opera debut as Zdenka and returned to the Met during the 1996-97 seasons in Franco Zeffirelli's staging of *La Boheme* as Mimi, a role she has also sung in San Francisco, Detroit, Santiago de Chile, Antwerp (Belgium) and Geneva. She has also been a frequent guest to the Washington Opera, Florida Grand Opera, Michigan Opera, Dallas Opera, St. Louis, and many others in a wide variety of roles.

Mary Mills made her European debut as Charpentier's Louise in Geneva in 1992; a success that immediately resulted in invitations to the renowned Wexford Festival in Ireland (Camille in Herold's *Zampa*) and the Bregenz Festival (Olga in Giordano's *Fedora*). As her repertoire evolves, Ms Mills sang this year her first Katya Kabanova at Theatre Saint Gallen Switzerland to great acclaim and she was at the Vienna Festival 2004 for Smetana's *Dalibor*. In the upcoming seasons, Mary Mills will return to the Berlin Staatsoper (*La Boheme*), the Cologne Opera (*Turandot*) and the Orange Festival (*La Boheme*).



Paddy Moloney
Musician, composer, and founder of The Chieftains
www.thechieftains.com

Paddy Moloney founded the world acclaimed and most famous of Irish bands, *The Chieftains*, in 1962. Honored by Ireland as their official musical ambassadors, *The Chieftains* have traveled the world over bringing recognition not only to traditional Irish music, but to "roots" music of many countries including the USA. An enduring and influential creative force, *The Chieftains* have recorded more than 40 albums. The excellence of their contributions has been recognized with 18 Grammy nominations and 6 Grammy Awards, an Oscar, an Emmy, and a Genie. In addition to their traditional Irish music, *The Chieftains* have pushed musical boundaries by collaborating with rock, country, pop, and classical artists. They have performed and recorded music with Sting, Elvis Costello, Bonnie Raitt, The Rolling Stones, Sinéad O'Connor, Stevie Wonder, Van Morrison, Ry Cooder, Paul McCartney, Linda Ronstadt, Emmy Lou Harris, and Don Henley, to name just a few.

In addition to playing Uilleann pipes and tin whistle for *The Chieftains*, Paddy Moloney helped establish Claddagh Records, producing or supervising more than 40 albums. His creative genius is also displayed as a composer, having scored music for many films, including *Barry Lyndon*, *Far and Away*, *Tristan and Isolde*, *Gangs of New York*, *The Ballad of The Irish Horse*, *Circle of Friends*, and *Gods and Generals*. Paddy acquired his love of traditional Irish music at an early age from his family. By the age of eight, he learned to play the Uilleann pipes from the renowned Leo Rowsome. After he left school, he took a job in accounting with a construction firm, playing in several groups on the side. Long a promoter of local culture, Mr. Moloney expressed his gratitude in accepting the role as a member of the Civic Center's Arts Advisory Board.



James Morgan
Producer & Set Designer.

James Morgan has been associated with The York Theatre Company for almost 29 years, as Scenic Designer and Associate Artistic Director, before becoming Artistic Director. Broadway designs include *SWEENEY TODD* (York's revival, Drama Desk nomination); *ANNA KARENINA* (American Theatre Wing Design nomination); *TAKING STEPS*; *THE MISER*; *GETTING MARRIED*. Off-Broadway includes: York's *PACIFIC OVERTURES*, *THE NIGHT LARRY KRAMER KISSED ME*, *BROADWAY JUKEBOX*, and 90+ York designs including *MERRILY WE ROLL ALONG*, *FACADE*, *NO WAY TO TREAT A LADY* (Drama Desk Nomination, Scenic Design), *AND THE SHOW GOES ON*. National tours: *ON THE 20TH CENTURY*, *THE SUNSHINE BOYS*.

Regional theatres include Manhattan Theatre Club, McCarter Theatre, Coconut Grove, Cincinnati Playhouse, Portland Opera, Hippodrome State Theatre, Laguna Playhouse, Asolo, GeVa, Godspeed, Chicago Lyric Opera. Directing credits include productions of *AS BEES IN HONEY DROWN*, *SYLVIA*, *OH, COWARD!*, *FALSETTOLAND* (Carbonell Awards, Best Director and Best Musical), and various York premieres: Clark Gesner's *THE JELLO IS ALWAYS RED*, last season's *PORTERPHILES*, the Australian musical *PRODIGAL* and the John Latouche revue *TAKING A CHANCE ON LOVE*. Recent designs: *AT WIT'S END* (Florida Stage, Carbonell Nomination), *LA SONNAMBULA*, (Suzanne Farrell Ballet, Kennedy Center), *PUTTING IT TOGETHER* (Cape Playhouse) and *The COLLEMBAWN* (Irish Rep).



Jerry Naylor

Performer, Producer, & Songwriter

www.jerrynaylor.com

Jerry Naylor became the lead singer of *The Crickets* after the tragic death of Buddy Holly in 1959 near Mason City. A 51-year veteran of the entertainment business, he is an internationally recognized recording artist, performer, record producer, songwriter, radio and television personality, film and television producer, and Grammy nominated solo recording artist. With *The Crickets*, he recorded several hits including "Please Don't Ever Change," "My Little Girl" and "Teardrops Fall Like Rain."

Jerry began his solo career in 1965, was a regular on the ABC Television music variety series *Shindig* in the mid-'60s and hosted the nationally syndicated television series *Music City USA* from 1967-1968. He recorded a #5 pop hit with "But For Love" in 1970 and several country hits in the early '70s, including "Is This All There Is to a Honky Tonk." He also hosted the nationally syndicated country music radio show, *Continental Country*, from 1974-1976.

In 1985 Jerry was appointed by President Ronald Reagan as a Federal Commissioner of the National Commission for Employment Policy, ultimately serving two 3-year terms. He was inducted into the Rockabilly Hall of Fame in 2000 and the West Texas Music Hall of Fame in 1998 and is recognized in the prestigious Who's Who in Entertainment, Who's Who in Rock 'n' Roll, Who's Who in Country Music, and Who's Who in America.



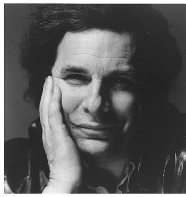
Lise Simms

Actress & TV Host

Currently, Lise Simms is star of Disney's TV show, *Phil of the Future*. She is also host of the Style Network's new interior and home design series *Area*. Lise Simms brings her great eye for design and passion for renovation to the network. In addition to her hosting duties, Simms is a full-time actress--she worked with Kevin Costner in *Dragonfly* and has a recurring role as Victor Newman's assistant, Connie Wayne, on *The Young and the Restless*.

She was also a member of the original Los Angeles cast of *Beauty and the Beast* and toured the world for more than two years with *A Chorus Line*. You may recognize her from her TV roles on *Friends*, *Providence*, *Mad TV*, *3rd Rock from the Sun* and more. She began her career at the age of 13 and has worked with such notables as Betty White, Jason Alexander, Lynn Redgrave, Lucie Arnaz, Courtney Cox Arquette, and Marie Osmond. She performed for President Reagan in 1988's *Great Performances at the White House* series, which aired on PBS.

Lise is the sixth of nine children raised by Bill and Jacque Simms in southern Colorado. Her father is a watercolor artist, and Lise attributes her great eye for design to her parents, who now live in the historic R.T. Frazier home. Frequently asked by friends and family members for her decorating advice and expertise, Simms is currently renovating her 1947 Hollywood Colonial.



Robert Sadin

Robert Sadin

Conductor, Arranger & Record Producer

Robert Sadin has distinguished himself in a remarkably wide range of musical idioms as conductor, arranger, and record producer.

He produced and arranged "*Gershwin's World*" featuring Herbie Hancock with guest artists Stevie Wonder, Joni Mitchell, Kathleen Battle, and the Orpheus Chamber Orchestra. This widely acclaimed album won three Grammy awards, was named Album of the Year in the Downbeat Readers' Poll and Critics' Poll, and was named jazz album of the year in Japan and Germany.

Mr. Sadin has guest conducted the Chicago Symphony Orchestra, the London Symphony Orchestra, the Royal Philharmonic, the Los Angeles Philharmonic, the NYC Ballet Orchestra, the Lincoln Center Jazz Orchestra, the Vienna Radio Symphony Orchestra, the Detroit Symphony, the Brooklyn Philharmonic, and the Orquestra Nacional of Porto, Portugal, among others.

Mr. Sadin's orchestrations and arrangements have been performed by the New York Philharmonic, the Chicago Symphony Orchestra, the Philadelphia Orchestra, the Cleveland Orchestra, the Boston Symphony Orchestra, the Israel Philharmonic and the Vienna Symphony among others.

He produced and conducted Wayne Shorter's "*Alegria*," which won this year's Grammy award for best instrumental jazz album. He has arranged music of Bach, Mascagni, and Gounod for the Plácido Domingo album, "*Sacred Songs*." (Deutsche Grammophone). His arrangements are also featured on Domingo's album "*Mi Italia*" which features traditional Italian songs.

Mr. Sadin conducted The Orchestra of St. Luke's in the music of Wynton Marsalis on the Grammy-winning album "*Listen to the Storyteller*." With the same orchestra he collaborated with pianist Marcus Roberts on the highly acclaimed Grammy-nominated album "*Portraits in Blue*" (Sony Classical), featuring reinterpretations of Gershwin's "*Rhapsody in Blue*" and James P. Johnson's "*Yamerkraw*."

Mr. Sadin conceived, arranged and conducted "*Classical Savion*," featuring Savion Glover on stage with a chamber orchestra dancing to the music of Bach, Bartok, Piazzolla, and Mendelssohn.

Mr. Sadin's activities as a record producer include many innovative and influential recordings. He produced "*So Many Stars*" featuring Kathleen Battle with guest artists Grover Washington, Cyrus Chestnut and Christian McBride. This album was considered a landmark in melding classical vocalism with jazz and Brazilian artists. Mr. Sadin also produced "*Glory to God*" featuring Busta Rhymes and the Boys Choir of Harlem on the Grammy winning album "*Handel's Messiah, a Soulful Celebration*" and "*Conquerors*," a gospel album featuring the Detroit's legendary Clark Sisters.